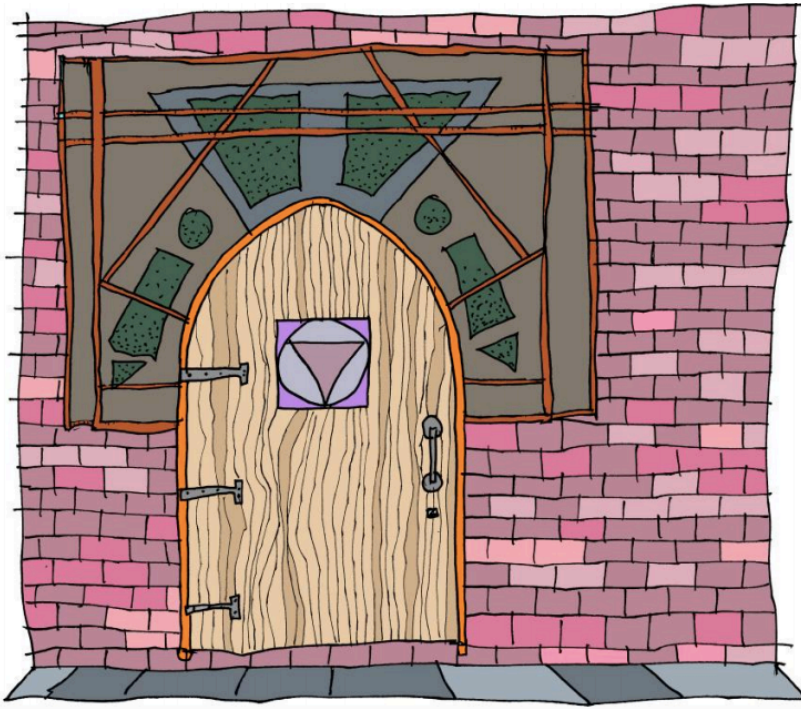


## Year 6 Home Learning – Literacy Week 1



Have you ever looked at a door and wondered what might be on the other side? Where may it lead? What may be hiding within?

At first glance, a door is just a piece of wood, glass or metal that is opened and closed so that people can get in and out of a room, a vehicle or a space.

But in the hands of a writer, a door represents a world of possibility, a world where things are not only hidden but often closed off and restricted.

### Activity 1 – The Magical Door

Imagine you have come across the most magical door you have ever seen...what would it look like? Draw a picture of your magical door in your book. Is it sparkly? Spooky? Shiny? Enormous? Tiny?

Now, we are going to let our imaginations run wild with all the things that could be behind that door... See if you can come up with 8-10 things you saw after opening the door.

Now, we are going to create a **list poem** using all the things that you saw behind the door. To create the poem, we are going to use the same repeated opening, 'I opened the magical door and saw...'

Here is an example to get you going:

*I opened the magical door and saw shadows dancing.*

*I opened the magical door and saw a rainbow leading to another world.*

*I opened the magical door and saw people crying.*

*I opened the magical door and saw a fairground flooded in lights.*

Arrange your ideas into an order that you like. Once you are happy with the order, go back and see if you can add any extra description or action to really bring your image to life. For example:

*I opened the magical door and saw a fairground flooded in lights -> I opened the magical door and saw a **sparkling** fairground flooded in **bright** lights **which dazzled my eyes.** (I have added some extra description of the fairground)*

*I opened the magical door and saw shadows dancing. -> I opened the magical door and saw **hungry** shadows **dancing wildly through busy streets.** (I have added to the action of the 'dancing' to make it more lifelike).*

## **Activity 2 – The Magical Door**

Return to your poem and proofread it for any silly mistakes. If there are words you are unsure of how to spell, ask a grown-up or search for them in an online dictionary.

Today we are going to explore more of our senses. Try the following pattern to help you:

I opened the magic door and **saw**...

I opened the magic door and **heard**...

I opened the magic door and **smelt**...

I opened the magic door and **touched**...

I opened the magic door and **found**...

Can you add any of these ideas into your original poem? Do any of the ideas you wrote originally fit with the different senses?

You can keep swapping your ideas around until you are completely happy. Sometimes it helps to write each line on a different bit of paper so you can move them around until you are happy. Once you are happy with your Magical Door list poem, publish it neatly into your book. You could design an illustration to go with it or a border around the outside.

## **The Magical Door – Model Text**

Here is a model of the poem that you can use for inspiration. You could pick out some of your favourite vocabulary and try to include it in your version. Remember, all the best writers borrow from each other!

I opened the magical door and saw...

A forest of mirrors,  
surrounding me in dazzling white light,  
leading me into a world of mystery.

I opened the magical door and smelt...

A feast of my favourite foods  
guarded by monster chips  
waiting to fight off all invaders.

I opened the magical door and heard...

The lapping of waves on a seashore,  
white foam fizzing over the sand  
as birds cried warnings from the skies overhead.

I opened the magical door and found...the future!