

# Reading

Activity 1: Read the next extract from *The Wolves of Willoughby Chase* and complete the table and questions below

Activity 2: Read a text or part of a text of your choice and complete one of the activities below. Try to choose something different to what you have done before.

Choose one of these to complete about a text you have read

<p><u>COMIC STRIP</u></p> <p>Choose the five most important events that happened in your book and turn them into a comic strip.</p>	<p><u>SUM UP</u></p> <p>Summarise the book in 100 words or less. Remember to include key information</p>	<p><u>KEY PLAYERS</u></p> <p>Rank the characters from most to least important and explain why.</p>
<p><u>MY FAVOURITE PART</u></p> <p>Write about your favourite part of your book and explain why you like it using evidence from the text</p>	<p><u>NEW COVER</u></p> <p>Design a new cover for the book. Include a picture, title, author and illustrator.</p>	<p><u>WRITE A LETTER</u></p> <p>Write a letter to one of the characters in your reading book. Include at least one question you want to ask them</p>
<p><u>POINT OF VIEW</u></p> <p>Retell part of the story from a different character's point of view.</p>	<p><u>QUIZ</u></p> <p>Make up at least five questions about your reading book. Make sure you know the answers! Test your friend.</p>	<p><u>SEQUEL</u></p> <p>Write 5 things that would happen if the book you've read has a sequel – Use evidence to support your ideas</p>
<p><u>MEETING</u></p> <p>If you could meet one character from the text, who would it be and why? Make sure you give enough detail.</p>	<p><u>REVIEW IT</u></p> <p>Create a book review</p> <ul style="list-style-type: none"> <li>• Summarise the plot</li> <li>• Explain why you like it               <ul style="list-style-type: none"> <li>• Who would you recommend it to and why?</li> </ul> </li> </ul>	<p><u>VOCAB</u></p> <p>Are there any words in the book you don't understand? Can you find them in a dictionary and write them in a different sentence?</p>

*'That's all right,' said Sir Willoughby heartily. 'Mustn't let Miss Sylvia die of cold on the train. Besides, the wolves might get you, and then the poor child would be held up on the train all night for want of the signal. Never do, eh? Well, Bonnie, what is it, miss?'*

*'Oh, Papa,' said Bonnie, who had been plucking at his sleeve, 'may I go with Solly in the chaise to meet Sylvia? May I?'*

*'No indulgence should be permitted a child who has behaved as she has done,' remarked Miss Slighcarp.*

*'Oh, come, come, Miss Slighcarp, come, come, ma'am,' said Sir Willoughby good-naturedly. 'Young blood, you know. Besides, my Bonnie's as good a shot at a wolf as any of them. Run along, then, miss, but wrap up snug – remember you'll be several hours on the road.'*

*'Oh, thank you, Papa! Goodbye! Goodbye, Mamma dear, goodbye, Miss Slighcarp!' and she fondly kissed her parents and ran from the room to find her warmest bonnet and pelisse\*.*

*'Reckless, foolish indulgence,' muttered the governess, directing after Bonnie a look of the purest spite.*

(\*A **pelisse** is an ankle-length jacket.)

In the extract, the writer, Joan Aiken, uses dialogue (direct speech) to bring the characters to life.

We can tell a lot about a character by examining what they say and how they say it. We can think about their personality, relationships, attitudes and opinions.

Look at the examples of dialogue from this extract in the table and note down what they tell us about a character.

<b>Example Of Dialogue</b>	<b>What This Tells Us About The Character Who Said It</b>
<i>'That's all right,' said Sir Willoughby heartily. 'Mustn't let Miss Sylvia die of cold on the train.'</i>	
<i>'No indulgence should be permitted a child who has behaved as she has done,' remarked Miss Slighcarp.</i>	
<i>'Oh, thank you, Papa! Goodbye!'</i>	
<i>'Reckless, foolish indulgence,' muttered the governess.</i>	

1. Read or watch extract 1 again. This is the opening of the book *The Wolves of Willoughby Chase*.

What are your first impressions of the book? Has the extract brought up questions for you as the reader?

2. Write a paragraph to summarise your first impressions of the book.