

Reading

Activity 1: Watch musician and TV presenter Yolanda Brown read an extract from *The Wolves of Willoughby Chase*. Think about the following: What impression do you get of Willoughby Chase? Why do you think wolves are mentioned? What do you notice about the techniques used for description in this extract?

<https://www.bbc.co.uk/bitesize/articles/zd7dqp3>

Then read the extract and complete the task.

Activity 2: Read a text or part of a text of your choice and complete one of the activities below. Try to choose something different to what you have done before.

Choose one of these to complete about a text you have read

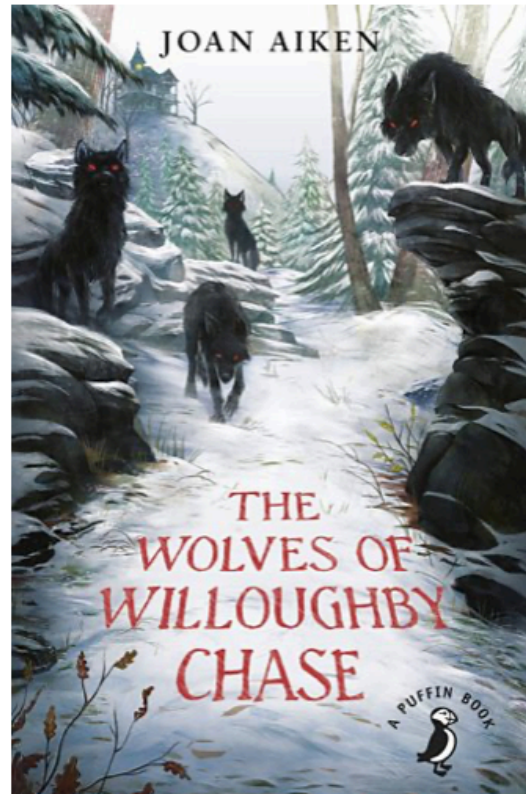
<p><u>COMIC STRIP</u></p> <p>Choose the five most important events that happened in your book and turn them into a comic strip.</p>	<p><u>SUM UP</u></p> <p>Summarise the book in 100 words or less. Remember to include key information</p>	<p><u>KEY PLAYERS</u></p> <p>Rank the characters from most to least important and explain why.</p>
<p><u>MY FAVOURITE PART</u></p> <p>Write about your favourite part of your book and explain why you like it using evidence from the text</p>	<p><u>NEW COVER</u></p> <p>Design a new cover for the book. Include a picture, title, author and illustrator.</p>	<p><u>WRITE A LETTER</u></p> <p>Write a letter to one of the characters in your reading book. Include at least one question you want to ask them</p>
<p><u>POINT OF VIEW</u></p> <p>Retell part of the story from a different character's point of view.</p>	<p><u>QUIZ</u></p> <p>Make up at least five questions about your reading book. Make sure you know the answers! Test your friend.</p>	<p><u>SEQUEL</u></p> <p>Write 5 things that would happen if the book you've read has a sequel – Use evidence to support your ideas</p>
<p><u>MEETING</u></p> <p>If you could meet one character from the text, who would it be and why? Make sure you give enough detail.</p>	<p><u>REVIEW IT</u></p> <p>Create a book review</p> <ul style="list-style-type: none"> • Summarise the plot • Explain why you like it <ul style="list-style-type: none"> • Who would you recommend it to and why? 	<p><u>VOCAB</u></p> <p>Are there any words in the book you don't understand? Can you find them in a dictionary and write them in a different sentence?</p>

Activity 1

Extract 1

It was dusk - winter dusk. Snow lay white and shining over the pleated hills, and icicles hung from the forest trees. Snow lay piled on the dark road across Willoughby Wold, but from dawn men had been clearing it with brooms and shovels. There were hundreds of them at work, wrapped in sacking because of the bitter cold, and keeping together in groups for fear of the wolves, grown savage and reckless from hunger.

Snow lay thick, too, upon the roof of Willoughby Chase, the great house that stood on an open eminence in the heart of the wold. But for all that, the Chase looked an inviting home – a warm and welcoming stronghold. Its rosy herringbone brick was bright and well cared for, its numerous turrets and battlements stood up sharp against the sky, and the crenellated balconies, corniced with snow, each held a golden square of window. The house was all alight within, and the joyous hubbub of its activity contrasted with the sombre sighing of the wind and the hideous howling of the wolves without.



There are wolves outside the walls of Willoughby Chase, but for cousins Bonnie and Sylvia, the real danger lies inside with their wicked governess Miss Slighcarp. Published by Puffin.

In extract 1, the writer describes both the exterior (outside) and interior (inside) of the house.

1. Skim and scan the extract and make notes on the description of the house.

You might like to record your ideas in a table.

Exterior/Outside Of The House	Interior/Inside Of The House
1.	
2.	
3.	

2. Once you have made your notes, write a paragraph comparing the exterior with the interior.

You could use the following phrases and words to link your ideas:

- **on the other hand**
- **however**
- **but**
- **in contrast**

