

Art - Week 4

Ben Moseley

Team GB Artists

Ben Moseley and Max Denison-Pender have been chosen as Team GB's 'artists in residence' during the forthcoming Tokyo Olympics which will take place in the summer of 2021.

The artists will paint the Team GB athletes as they compete, rest and relax over the period of the games.

Max Denison-Pender was a relatively unknown artist until a Team GB member went to his exhibition and saw his painting of a boxing club in London.



Ben Moseley – ‘Muhammad Ali’



Max Denison-Pender – ‘Fitzroy Lodge Boxing Club’



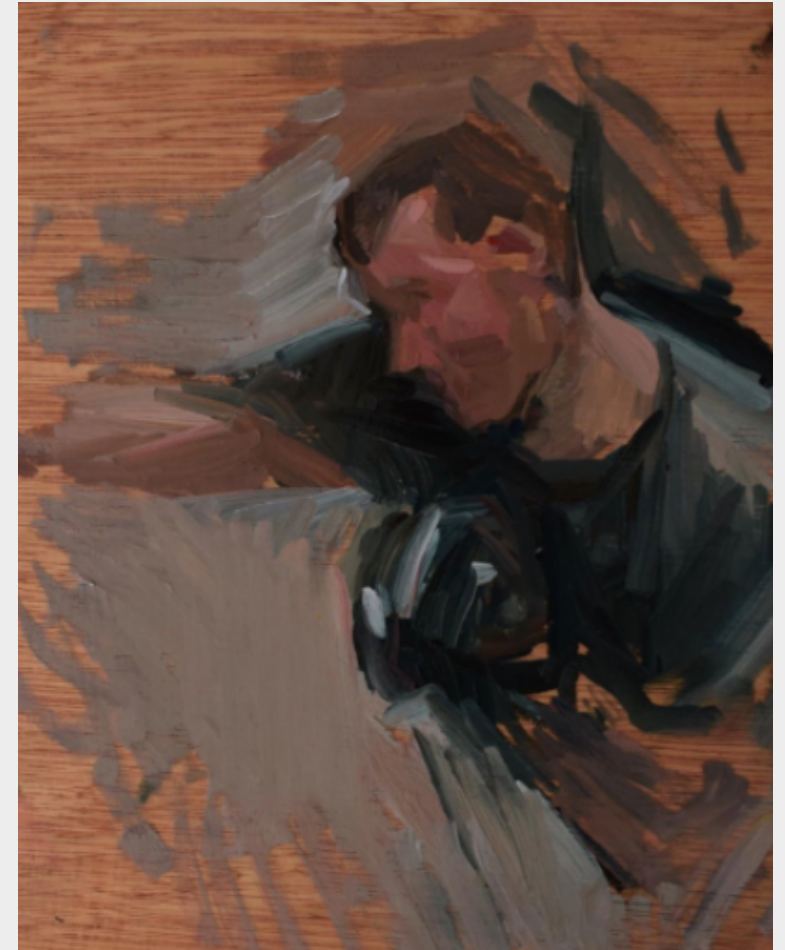
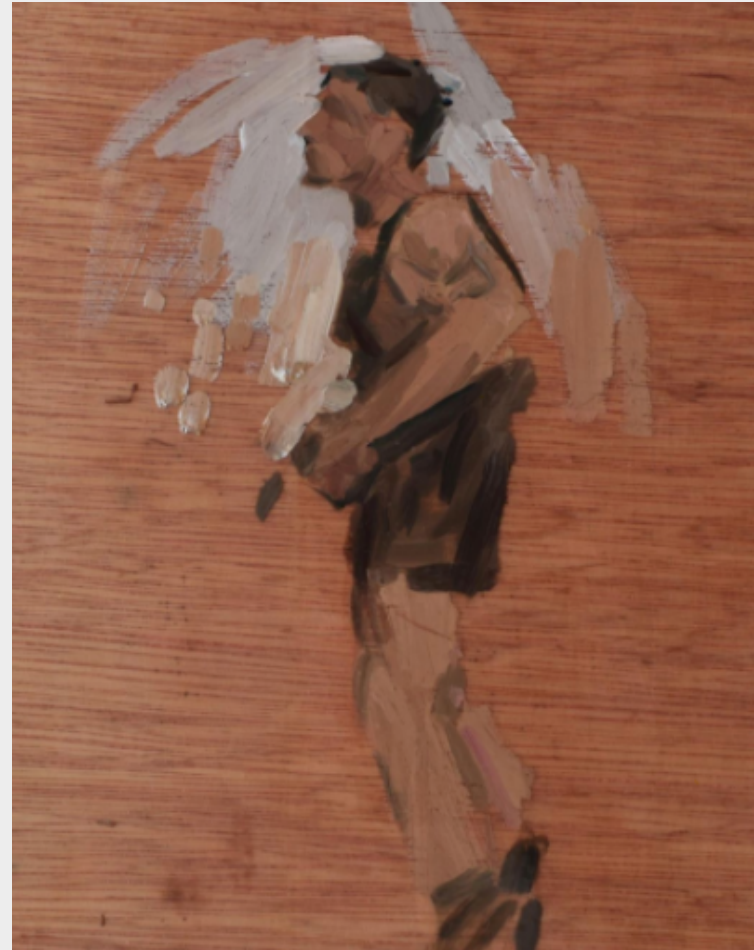
Although these are both paintings of boxers, they are very different. Here are some questions to consider:

- Why do you think Ben Moseley has used a mainly gold colour palette in his painting?
- Which painting has a more *naturalistic* style? Why do you think the artist has chosen that style?
- How are the colour choices different between the two paintings? What effects do they have on your impression of the paintings?
- Which painting do you prefer? Why?

Similar to Ben Moseley, Man Denison-Pender tries to capture the movement of a moment in his painting so the audience get a sense of movement. Look carefully at these three paintings he has done of boxers. How has he tried to create a sense of movement within the picture?

How are the pictures similar?

How are they different?



Extra

Find a video on YouTube or an image of a sport you are interested in. Pause the video at a critical moment and have a go at recreating the image in the style of Max Denison-Pender and/or Ben Moseley.



For example, I would choose this image as it was my favourite sporting moment of last year. England beat Australia by one goal in the last second of the Commonwealth Games netball final. It was so exciting!