



Schools' Music Development Plan

School Name: Ash Grove Academy	Status (Academy / LA /Free /Other) Academy
MAT Name (as appropriate) Aspire Educational Trust	Name of Music Lead / Specialist: Isolde Coope

The school music development plan should set out how the school will deliver high quality music provision for all pupils in the three areas of curricular, co-curricular (extra-curricular) and enrichment against the key features of high-quality provision outlined in the National Plan for Music Education.

Your vision for music in your school	<i>The overall vision for music provision in your school</i>					
Area	Category	Where we are now?	Where we want to be?	Actions	Timeline and deadline	Action supported (or to be) by the music education hub?
	Categories below listed as shown in 'Vision and Self-assessment' document	1,2, 3 or working towards 1 (WT) plus narrative as required	Enter either a numeric target (from vision doc.) or text			

						If yes how?
Curriculum	<i>Curriculum design</i>	2	3	<i>Liasing with local high school to develop links for KS3 transition</i>	<i>End of 24-25 academic year</i>	<i>No</i>
	<i>Assessment</i>	2	3	<i>Introduce self and peer assessment into music lessons</i>	<i>End of 24-25 academic year</i>	<i>No</i>
	<i>Timetabling - include a timetable of music across the school</i>	3 <i>Music is taught for one hour weekly in all year groups. This is a combination of listening in class and in weekly assemblies, singing and instrumental teaching by a specialist teacher and music hub wider opportunities delivery.</i>	3			
Tuition and Ensembles	<i>Instrumental and vocal tuition</i>	1	2	<i>Monitor takeup of instrumental lessons and offer broader range if appropriate</i>	<i>End of 24-25 academic year</i>	<i>Yes, in liaison with Love Music Trust</i>
	<i>Whole Class Instrumental Teaching - Include details of the school's offer for each year group (wider opportunities, whole class curriculum teaching delivered by specialist). How will students' progress? Who</i>	1 <i>Recorders Year 3 (specialist teacher) Brass (specialist teacher from LMT, wider opportunities funding)/</i>	2	<i>Try to timetable instrumental performances for parents to watch</i>	<i>End of 24-25 academic year</i>	<i>Brass teaching through Love Music Trust</i>

	<i>will teach this? How will instruments be funded? How will lessons be inclusive? Where to next?</i>	<i>ukulele Year 5 (specialist teacher)</i>				
	<i>Instrumental Ensemble Provisions</i>	<i>1</i>	<i>2</i>	<i>Try to timetable instrumental performances for parents to watch</i>	<i>End of 24-25 academic year</i>	<i>No</i>
Singing	<i>Singing assemblies</i>	<i>1</i>	<i>2</i>	<i>Weekly singing assemblies to be arranged and led by music specialist using digital piano for accompaniment</i>	<i>Christmas 24</i>	<i>No</i>
	<i>Choirs / Vocal Ensembles</i>	<i>WT1</i>	<i>1</i>	<i>Establish school choir to perform termly</i>	<i>Christmas 24</i>	<i>No</i>
Leadership - role of music in school life and other opportunities	<i>Leadership and advocacy</i>	<i>2</i>	<i>3</i>		<i>End of 24-25 academic year</i>	<i>No</i>
	<i>Value of Music</i>	<i>2</i>	<i>3</i>	<i>Increase value of music in school</i>	<i>End of 24-25 academic year</i>	<i>No</i>
	<i>Inclusion - What are you doing to specifically engage Pupil Premium students or those with special educational needs and/or disabilities in music?</i>	<i>3 All pupil premium children and those with SEND are considered in music planning</i>	<i>3</i>			<i>No</i>
	<i>Resources and equipment</i>	<i>2</i>	<i>3</i>	<i>Digital piano to be donated to school and set up in dedicated space</i>	<i>Christmas 24</i>	<i>No</i>

				<i>Class set of ukuleles to be purchased</i>		
	<i>Budget - Include details of budget for curriculum music staff, classroom instrumental teaching, enrichment activities, instruments and resources, and subscriptions. Consider how PPA time might be used.</i>	<i>2 Budget is limited but allocated well within school to cover costs such as musical instruments</i>	<i>2</i>	<i>Ensure budget continues to cover music teaching in school</i>	<i>End of 24-25 academic year</i>	<i>No</i>
	<i>CPD - What are the development needs of staff? Plans for CPD</i>	<i>2 Staff need further training on delivering listening part of music lessons</i>	<i>3</i>	<i>CPD to be delivered to all staff by music lead in September 2024 INSET days</i>	<i>September 2024</i>	<i>No</i>
	<i>Partnerships - In what ways will you engage with the hub? What funding / support is on offer from the hub? What support do you require from hub?</i>	<i>3 Engagement with the hub through trips and opportunities such as Sing Up, 1:1 teaching, CPD opportunities</i>	<i>3</i>	<i>Continue to use and develop partnerships with organisations to support music in school</i>	<i>Ongoing throughout 24-25 academic year</i>	<i>Yes</i>
Communication:	<i>Write a communication plan, including information about how you'll keep parents updated via the school website; how a leaflet might be produced to inform parents about the whole school music offering; how social media might be used.</i>	<i>Parents to be informed about 1:1 instrumental teaching available in school, and signposting to outside opportunities such as Macclesfield Youth Brass Band</i>			<i>September 2024</i>	

		<i>and Macclesfield Music Centre.</i>				
Music progression strategy:	<i>How will you support children to access high quality opportunities?</i>	<i>Music trips such as Sing Fest and Halle for Youth to be planned for relevant year groups.</i>			<i>September 2024</i>	
	<i>How will you support and track progression?</i>	<i>Regular meetings and feedback between music lead and specialist teachers, pupil voice, lesson walks, feedback in staff meetings, looking at data</i>			<i>Ongoing throughout 24-25 academic year.</i>	

Document created on (date) July 2024

Document / school music progress review date (suggested 6 months after creation date) January 2025