



Ash Grove Writing Progression 2025-2026

Writing Curriculum – linked to high-quality texts but supplement with extracts from link texts and poems that share similar themes to the high-quality text.

Skills Progression – AGA main document supplemented with Herts for Learning documents


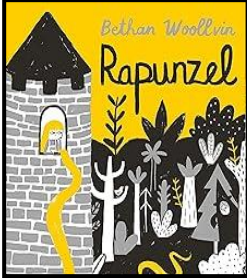
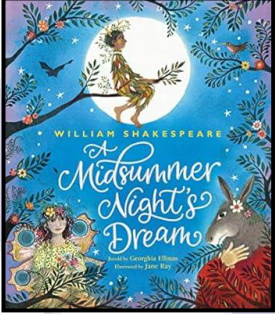
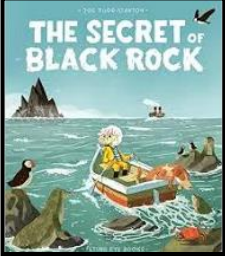
Oracy – lots of opportunities for Oracy throughout

Helicopter Stories / Drama

Independent writing opportunities at least once a week

Handwriting and Spelling – separate documents

	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Reception	<p>Drawing Club Not Now, Bernard The Leaf Thief Christopher Pumpkin What's in the Witches Kitchen?</p> <p>Focus: hear initial sounds in words and write the letters down to match.</p>	<p>Drawing Club Rama and Sita The Three Little Pigs Simon Sock The Nativity</p> <p>Focus: write CVC words containing taught sounds.</p>	<p>Drawing Club Jack Frost I love Chinese New Year Supertato Martha Maps it Out</p> <p>Focus: write words containing taught digraphs and trigraphs.</p>	<p>Firefighter Florence Nightingale The Odd Egg The Most Exciting Eid</p> <p>Focus: write simple phrases containing taught sounds.</p>	<p>Jack and the Beanstalk Superworm A Frog's Lifecycle Omar and the bees</p> <p>Focus: write sentences containing taught sounds with finger spaces.</p>	<p>The Same But Different Too Handa's Surprise The Lighthouse Keeper's Lunch Commotion in the Ocean</p> <p>Focus: compose sentences containing taught sounds with a capital letter and a full stop.</p>

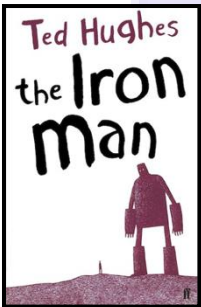
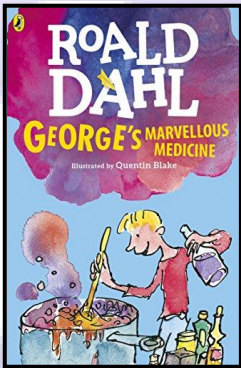
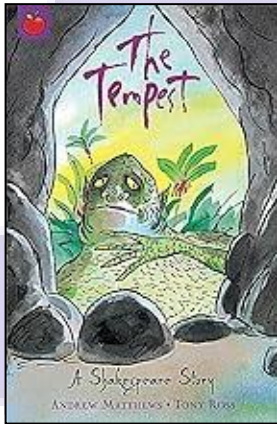
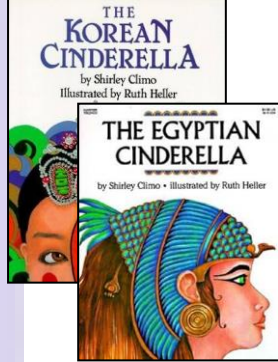
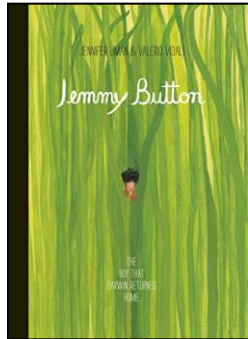
	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Year 1	<ul style="list-style-type: none"> • Helicopter Stories • Independent Writing opportunities 	<ul style="list-style-type: none"> • Helicopter Stories • Independent Writing opportunities 	<ul style="list-style-type: none"> • Helicopter Stories • Independent Writing opportunities 	<ul style="list-style-type: none"> • Helicopter Stories • Independent Writing opportunities 	<ul style="list-style-type: none"> • Helicopter Stories • Independent Writing opportunities 	<ul style="list-style-type: none"> • Helicopter Stories • Independent Writing opportunities
	 <p>'Leo and the Octopus' by Isabelle Marinov</p> <p>Oracy activities based on the book</p> <p>Labels and Captions (linked to text)</p> <p>Poetry Basket</p> <p>Dictated sentences in Little Wandle</p> <p>Oral rehearsal: Dictated sentences from LW</p>	 <p>'Rapunzel' by Bethan Woollvin</p> <p>Oracy activities based on the book</p> <p>Writing for pleasure - Simple sentences and captions linked to text.</p> <p>Retelling of Traditional Tale</p> <p>Poetry – performance poetry.</p> <p>Dictated sentences in Little Wandle</p>	<ul style="list-style-type: none"> • Letter formation needs to be secure • Phase 3 secure <p>The Place Value of Punctuation and Grammar Unit – 4-5 weeks (may take longer)</p> <p>Poetry Basket</p> <p>Poetry - Shape poems</p> <p>Oral rehearsal: Dictated sentences from LW</p> <p>Helicopter stories</p>	<p>24th – 30th March – Shakespeare Week</p> <p>Wed 25th Feb – performance of AMSND</p>  <p>A Midsummer Night's Dream</p> <p>Oracy activities based on the book</p> <p>Drama/Role-play</p> <p>Character description – design own fairy and describe (writing for pleasure)</p>	 <p>'Where the Wild Things Are' by Maurice Sendak</p> <p>Oracy activities based on the book</p> <p>Writing for pleasure: Simple setting description</p> <p>Recount of story/event in story – link to T4W?</p> <p>Poetry Basket</p> <p>Alphabet List Poem</p> <p>Oral rehearsal: Dictated sentences</p>	 <p>'The Secret of Black Rock' by Joe Todd-Stanton</p> <p>Oracy activities based on the book</p> <p>Writing for pleasure: postcards</p> <p>Retelling of a Story</p> <p>Visit to Avro- Museum- Recount of real-life event? Write a letter to say thank you?</p> <p>Poetry Basket</p> <p>Oral rehearsal:</p>

	<p>Helicopter stories T4W text – story map and oral rehearsal, one sentence.</p>	<p>Oral rehearsal: Dictated sentences from LW Helicopter stories T4W text – story map and oral rehearsal, one sentence. Possibly a traditional tale linked to Rapunzel?</p>		<p>Writing for purpose: If ready and appropriate for class, possibly write short recount of one part/event/performance/favourite bit</p> <p>Poetry Basket</p> <p>Oral rehearsal: Dictated sentences from LW Helicopter stories T4W texts</p>	<p>from LW Helicopter stories T4W texts</p>	<p>Dictated sentences from LW Helicopter stories T4W texts</p>
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	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Year 2	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities
	<p>The Place Value of Punctuation and Grammar Unit.</p> <p>Performance poetry - perform poem in assembly</p>	<p>Sentence Level work linked to PVPG</p>  <p>Meerkat Mail</p> <p>Entertain Postcards</p> <ul style="list-style-type: none"> Punctuation focus: CL/FS/QM Tenses Coordinating conjunctions FANBOYS <p>Possible link texts:</p>	 <p>Bog Baby</p> <p>Entertain Character description of the Bog Baby</p> <ul style="list-style-type: none"> Expanded noun phrases Coordinating conjunctions FANBOYS <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>24th – 30th March – Shakespeare Week</p>  <p>A Midsummer Night's Dream</p> <p>Inform Character Comparison</p> <ul style="list-style-type: none"> Contrasting conjunctions but/although Adverbs <p>Acrostic Poetry</p> <p>Possible link texts:</p>	 <p>Jack and the Flumflum Tree</p> <p>Entertain Recount of the journey</p> <ul style="list-style-type: none"> time adverbials past tense <p>Possible link texts:</p> <p>Poetry suggestions:</p>	 <p>The Dragon Machine</p> <p>Inform Non-Chron report on dragons or the machine</p> <ul style="list-style-type: none"> sub-headings technical vocabulary paragraphs subordinating conjunctions <p>Free verse poetry</p> <p>Possible link texts:</p>

		Poetry suggestions:		Poetry suggestions:		Poetry suggestions:
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	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Year 3	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities
<p>The Place Value of Punctuation and Grammar Unit.</p> <p>Performance poetry - perform final poem in assembly</p>	 <p>Iron Man</p> <p>Inform Non-chronological report – Iron Giant</p> <ul style="list-style-type: none"> Subheadings technical vocab paragraphs adverbials to express time, place and cause subordinating and coordinating conjunctions, example: when, 	 <p>George's Marvellous medicine</p> <p>Inform Instructions</p> <ul style="list-style-type: none"> Headings/subheadings Imperative verbs Fronted adverbs/adverbials expressing time and place. Range of conjunctions (subordinating and 	<p>24th – 30th March – Shakespeare Week</p>  <p>The Tempest</p> <p>Inform Diary recount</p> <ul style="list-style-type: none"> First person Past tense Present perfect Range of sentence types – single and multi-clausal 	 <p>Cinderella/ The Egyptian Cinderella / The Korean Cinderella</p> <p>Entertain Rewrite narrative with a different cultural setting, e.g. an Egyptian Cinderella</p> <ul style="list-style-type: none"> Speech rules Range of 	 <p>Jemmy Button</p> <p>Inform Letter recount</p> <ul style="list-style-type: none"> Paragraphs First person Conjunctions to express time, place and cause, example: when, before, after, while, so, because. Adverbials of time, place and cause. Expanded noun 	

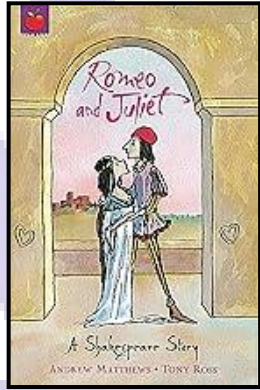
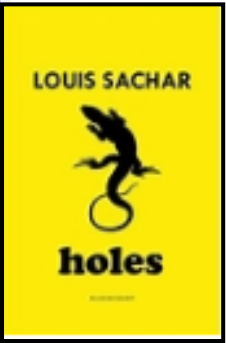

		<p>before, after, while, so, but, because)</p> <p>Recount- finding iron hand</p> <ul style="list-style-type: none"> • Conjunctions to express time, place and cause, example: when, before, after, while, so, because. • Adverbials of time, place and cause. • Expanded noun phrases • Paragraphs <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>coordinating) to extend instructions</p> <ul style="list-style-type: none"> • Prepositional phrases • Rhetorical question? <p>Entertain</p> <p>Character description</p> <ul style="list-style-type: none"> • Expand noun phrases in different ways, e.g. using prepositional phrases, etc. • Range of sentence types – single and multi-clausal sentences • Apostrophes for possession <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>sentences</p> <ul style="list-style-type: none"> • Rhetorical question? <p>Poetry- Kennings</p> <p>Entertain</p> <p>Setting description</p> <ul style="list-style-type: none"> • Expand noun phrases in different ways, e.g. using prepositional phrases, etc. • Range of sentence types – single and multi-clausal sentences <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>sentence types</p> <ul style="list-style-type: none"> • Expanded noun phrases. <p>Poetry- Free verse</p> <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>phrases</p> <ul style="list-style-type: none"> • Commas in a list • Emotion rich vocabulary <p>Persuade</p> <p>Persuasive advert to visit England / Jemmy Button's native island</p> <ul style="list-style-type: none"> • Rhetorical questions • Exaggeration/exapded noun phrases • Imperative verbs • Paragraphs • Present tense • Prepositions for place • Range of sentence types. <p>Possible link texts:</p> <p>Poetry suggestions:</p>
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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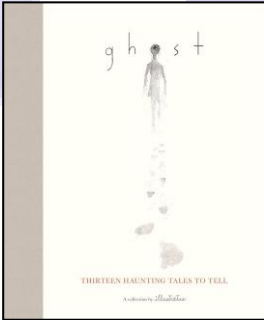

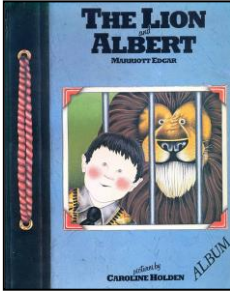
	7.5 weeks	7 weeks	6 weeks	6 weeks	5 weeks	7 weeks
Year 4	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities 	<ul style="list-style-type: none"> Helicopter Stories Independent Writing opportunities
<p>The Place Value of Punctuation and Grammar Unit.</p> <p>Performance poetry - perform final poem in assembly Please Mrs Butler</p>	 <p>The White Fox</p> <p>Poem that links – Snow Fox by Liz Brownlee</p> <p>Inform Non- chronological report – Arctic animals</p> <ul style="list-style-type: none"> Sub-headings Paragraphs Expanded noun phrases Fronted adverbials Technical 	 <p>The Journey</p> <p>Inform/entertain Diary recount from 1st person perspective.</p> <ul style="list-style-type: none"> First person Speech Fronted adverbials Shift between past and present tense Subordinating and coordinating conjunctions <p>Linked to Wider</p>	<p>24th – 30th March – Shakespeare Week</p> <p>Wed 25th Feb – SPLATS performance</p>  <p>Hamlet</p> <p>Inform Letter from Hamlet to his friend recounting events.</p> <ul style="list-style-type: none"> First person Formal vocabulary 	 <p>Matilda</p> <p>Inform Instructions on how to be a good Headteacher.</p> <ul style="list-style-type: none"> Bullet points Imperative verbs Adverbs to express time, place and cause Subordinating and coordinating 	 <p>The Lost Happy Endings</p> <p>Entertain Twisted narrative ending – Goldilocks, Three Little Pigs, etc?</p> <ul style="list-style-type: none"> Speech Range of sentence types <p>Poetry- Free verse – Overheard on the Saltmarsh.</p> <p>Possible link texts:</p>	

		<p>vocabulary</p> <ul style="list-style-type: none"> Rhetorical question <p>Recount of the day he saw the fox</p> <ul style="list-style-type: none"> Subordinating clauses Fronted adverbials Past tense <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>Curriculum - Inform</p> <p>Pre-trip instructions for Roman trip.</p> <ul style="list-style-type: none"> Bullet points Imperative verbs Noun phrases Subordinating and coordinating conjunctions Present and future tense <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<ul style="list-style-type: none"> Expanded noun phrases Adverbials <p>Poetry – Structured poetry (Haiku)</p> <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>conjunctions</p> <p>Entertain</p> <p>Character description of Miss Trunchbull</p> <ul style="list-style-type: none"> Expanded noun phrases Range of sentence types Figurative language, Prepositional phrases <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>Poetry suggestions:</p>
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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	7.5 weeks	7 weeks	6 weeks	6 weeks	5 weeks	7 weeks
Year 5	<ul style="list-style-type: none"> • Drama/roleplay • Independent Writing opportunities 	<ul style="list-style-type: none"> • Drama/roleplay • Independent Writing opportunities 	<ul style="list-style-type: none"> • Drama/roleplay • Independent Writing opportunities 	<ul style="list-style-type: none"> • Drama/roleplay • Independent Writing opportunities 	<ul style="list-style-type: none"> • Drama/roleplay • Independent Writing opportunities 	<ul style="list-style-type: none"> • Drama/roleplay • Independent Writing opportunities
<p>The Place Value of Punctuation and Grammar Unit.</p> <p>Performance poetry - perform final poem in assembly. The Tale of Custard the Dragon by Ogden Nash, Walking with my Iguana by Brian Moses</p>	 <p>Suffragette: The Battle for Equality</p> <p>Inform Non- chronological report – Suffragettes</p> <p>Recount of Macclesfield Forest trip</p> <p>Possible link texts:</p> <p>Poetry suggestions:</p>	 <p>The Errand</p> <p>Entertain Setting Description</p> <ul style="list-style-type: none"> • Figurative language • Range of sentence types <p>Inform Instruction manual</p> <ul style="list-style-type: none"> • Semi-colons • Relative clauses • Adverbials • Noun phrases • Rhetorical questions 	<p>24th – 30th March – Shakespeare Week</p> <p>Wed 25th Feb – SPLATS performances (x2)</p>  <p>Romeo and Juliet</p> <p>Entertain Love letter from Romeo/Juliet</p> <ul style="list-style-type: none"> • figurative language • range of sentence types 	 <p>Holes</p> <p>Persuade Persuasive brochure for Camp Greenlake</p> <p>Entertain Letter home from Stanley</p> <p>ASPIRE SPEECH FESTIVAL??? SPRING??</p>	 <p>The Promise</p> <p>Entertain Character Narrative</p> <ul style="list-style-type: none"> • Speech • Expanded nouns • Adverbs/adverbials • Hyphens • Figurative language • Range of sentence types <p>Poetry – Free verse – The Listeners (rewrite as a narrative)</p> <p>Possible link texts:</p>	

			<ul style="list-style-type: none"> Varied sentence types <p>Link to wider curriculum: Persuade Trip to Jodrell Bank – recount (maybe put a spin on it?)</p> <p>Inform Non-chronological report on Earth and Space</p> <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>Poetry – cinquains or tankas</p> <p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>Possible link texts:</p> <p>Poetry suggestions:</p>	<p>Poetry suggestions:</p>
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	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
<u>Year</u> <u>6</u>	<ul style="list-style-type: none"> Drama/roleplay Independent Writing opportunities 	<ul style="list-style-type: none"> Drama/roleplay Independent Writing opportunities 	<ul style="list-style-type: none"> Drama/roleplay Independent Writing opportunities 	<ul style="list-style-type: none"> Drama/roleplay Independent Writing opportunities 	<ul style="list-style-type: none"> Drama/roleplay Independent Writing opportunities 	
	<p>The Place Value of Punctuation and Grammar Unit.</p> <p><u>Inform</u> Informal recount based on a trip to the Imperial War Museum</p> <ul style="list-style-type: none"> chronological, cohesive Chatty tone Second person 	 <p>While the Storm Rages</p> <p><u>Entertain</u> Recount - Diary entry from character's point of view – Noah's point of view</p> <p>Narrative – Noah finding out about Winn</p> <ul style="list-style-type: none"> Blending dialogue and action use of speech 	 <p>Ghost: Thirteen Haunting Tales</p> <p><u>Entertain</u> Suspense story – setting and atmosphere</p> <p>figurative devices such as similes and metaphors, alliteration, onomatopoeia, personification</p> <p><u>Persuade</u></p>	<p>24th – 30th March – Shakespeare Week</p> <p>Wed 25th Feb – SPLATS performances (x2) Macbeth</p>  <p><u>Inform</u> Non-chronological report about Shakespeare</p> <ul style="list-style-type: none"> passive voice 	<p><u>Inform</u> Speech Festival – TRUST wide</p>  <p><u>Entertain</u> Poetry – Free Verse – The Lion and Albert Recount in role as Mrs Ramsbottom Recount from Lion's point of view Trip Advisor Reviews and replies</p> <p><u>Persuade</u> Formal persuasive letter for taking phone to London (subjunctive form)</p> <p><u>Inform</u></p>	

		<p>punctuation</p> <p>Performance poetry - perform final poem in assembly Song lyrics (Eminem, Indie? Go with children's interests)</p>	<p>Advert for Viking</p> <ul style="list-style-type: none"> bullet points rhetorical questions emotive vocabulary and technical vocabulary 	<ul style="list-style-type: none"> semi-colons structure using paragraphs and subheadings <p>Extra poetry – Song of the Witches from Macbeth</p> <p>Poetry – Structured poetry (rhyming couplets)</p>	<p>Explanation/Instructions -Write a report to Year 5/Parents about SATs.</p>
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