



Ash Grove Writing Progression 2026

Writing Curriculum – linked to high-quality texts but supplement with extracts from link texts and poems that share similar themes to the high-quality text.

Skills Progression – AGA main document supplemented with Herts for Learning documents

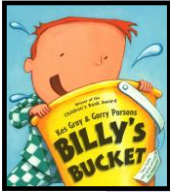
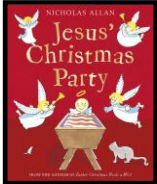
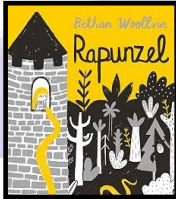
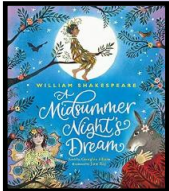
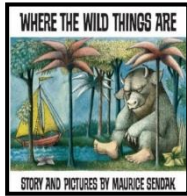
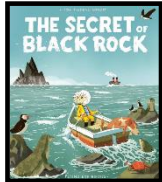
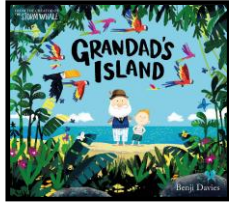
Oracy – lots of opportunities for Oracy throughout

Helicopter Stories / Drama

Independent writing opportunities at least once a week

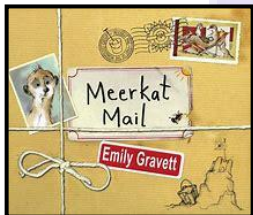
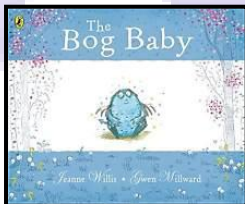
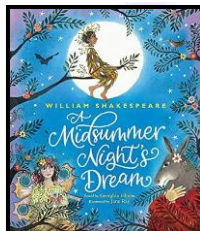
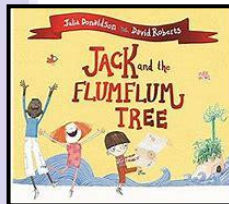
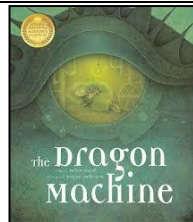
Handwriting and Spelling – separate documents

	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 7 weeks	Summer 2 6 weeks
<u>Reception</u>	Drawing Club Not Now, Bernard The Leaf Thief Christopher Pumpkin What's in the Witches Kitchen? Focus: hear initial sounds in words and write the letters down to match.	Drawing Club Rama and Sita The Three Little Pigs Simon Sock The Nativity Focus: write CVC words containing taught sounds.	Drawing Club Jack Frost I love Chinese New Year Supertato Martha Maps it Out Focus: write words containing taught digraphs and trigraphs.	Firefighter Florence Nightingale The Odd Egg The Most Exciting Eid Focus: write simple phrases containing taught sounds.	Jack and the Beanstalk Superworm A Frog's Lifecycle Omar and the bees Focus: write sentences containing taught sounds with finger spaces.	The Same But Different Too Handa's Surprise The Lighthouse Keeper's Lunch Commotion in the Ocean Focus: compose sentences containing taught sounds with a capital letter and a full stop.

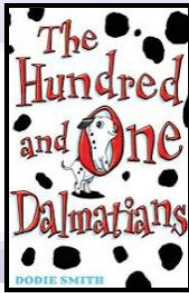
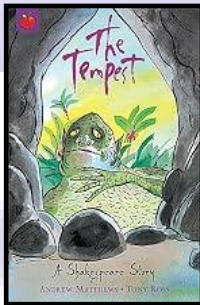
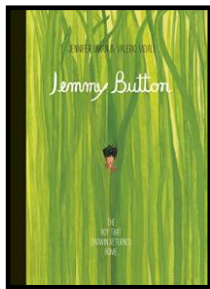
	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks 15 th – 21 st March – Shakespeare Week	Summer 1 7 weeks	Summer 2 6 weeks
Year 1	- Helicopter Stories - Independent Writing opportunities - Dictated sentences LW - Talk4Writing	- Helicopter Stories - Independent Writing opportunities - Dictated sentences LW - Talk4Writing	- Helicopter Stories - Independent Writing opportunities - Dictated sentences LW - Talk4Writing	- Helicopter Stories - Independent Writing opportunities - Dictated sentences LW - Talk4Writing	- Helicopter Stories - Independent Writing opportunities - Dictated sentences LW - Talk4Writing	- Helicopter Stories - Independent Writing opportunities - Dictated sentences LW - Talk4Writing
	 Lost and Found by Oliver Jeffers Oracy focus: retell orally  The Tiger Who Came to Tea by Judith Kerr	 Billy's Bucket by Kes Gray Oracy focus: Hot Seating  Jesus' Christmas Party by Nicholas Allan	 Rapunzel by Bethan Woollvin Oracy focus: role play Start IMODEL skills	 A Midsummer Night's Dream Oracy focus: explain how to catch a fairy	 Where the Wild Things Are by Maurice Sendak Oracy focus: conscience alley  The Secret of Black Rock by Joe Todd Stanton	 Grandad's Island by Benji Davies Oracy focus: freeze frame PVPG – 4 weeks
	- Labels and Captions - Short retell of the story Writing linked to trips/visits/experiences: - Library trip - recount	- Adjective poem 'I can see...' - Design and describe a bucket. - Simple retell/innovate - Character description -	Simple retelling of Rapunzel – if ready, innovate and use adjectives. Poetry Basket Poetry - Shape poems	- Character description – design own fairy - Instructions - How to catch a fairy Poetry Basket	- Simple setting description - Postcards using the 5 senses - Recount of story/event in story Poetry Basket	- Setting description based on own island - Diary recount about visiting the island; focus on feelings Writing linked to trips/visits/experience:

	Poetry Basket Poetry – performance poetry.	Innkeeper description Writing linked to trips/visits/experience: • Visit to Police Station – recount			Alphabet List Poem	• Visit to Avro Museum/Manchester Airport - Write a letter to say thank you Poetry Basket
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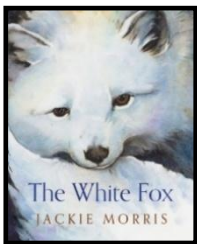
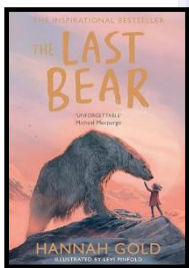
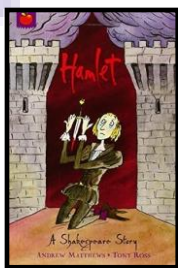
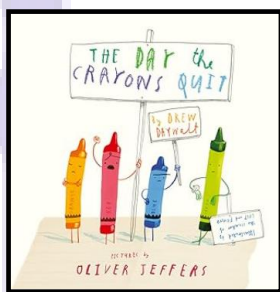
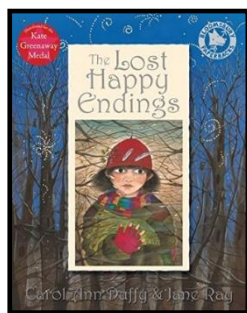


	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks 15 th – 21 st March – Shakespeare Week	Summer 1 7 weeks	Summer 2 6 weeks
<u>Year 2</u>	- Helicopter Stories - Independent Writing opportunities	- Helicopter Stories - Independent Writing opportunities	- Helicopter Stories - Independent Writing opportunities	- Helicopter Stories - Independent Writing opportunities	- Helicopter Stories - Independent Writing opportunities	- Helicopter Stories - Independent Writing opportunities
The Place Value of Punctuation and Grammar Unit.	 Meerkat Mail Oracy focus: postcard in role / hot seating Sunny	 Bog Baby Oracy focus: should the girls keep the Bog Baby?	 A Midsummer Night's Dream Oracy focus: Fairy Council – Puck has made another mistake, should he be forgiven?	 Jack and the Flumflum Tree Oracy focus: explain a process – how to find...	 The Dragon Machine Oracy focus: Dragon expert presentation – questions from the audience	
Sentence Level work linked to PVPG Performance poetry - perform poem in assembly	Focus on Purpose and Audience - Postcards (recount) Punctuation: A . ? ! Tenses - past Coordinating conjunctions FANBOYS Expanded noun phrases - Non-Chron report on Meerkats Punctuation: A . ? ! Expanded noun phrases Conjunctions (and, but, or,	Focus on Purpose and Audience - Character description of the Bog Baby Expanded noun phrases Coordinating conjunctions FANBOYS Commas to separate items in a list - Poem – ‘When..’ Acrostic Poetry	Focus on Purpose and Audience - Setting description of the wood Expanded noun phrases Coordinating conjunctions FANBOYS Commas to separate items in a list - Short narrative about a love potion (Puck)	Focus on Purpose and Audience Instructions - How to find the Flum Flum Tree. Punctuation: A . ? ! Imperative verbs -ly adverbs Expanded noun phrases Commas to separate items in a list -er and -est adjectives	Focus on Purpose and Audience Non-Chron report on dragons Sub-headings Technical vocabulary Paragraphs Punctuation: A . ? ! Expanded noun phrases Variety of sentences (subordination and coordination) Simple present tense	

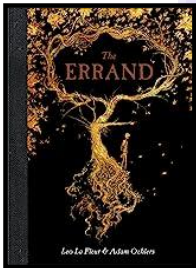
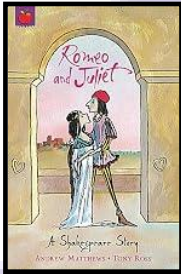
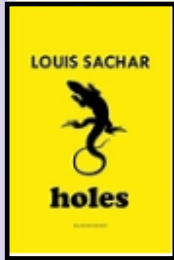
		because, when, if) Simple present tense Headings - Poem – animal description Writing linked to trips/visits/experience: - Silk Museum Recount Punctuation: A . ? ! Tenses - past Coordinating conjunctions FANBOYS Expanded noun phrases Time adverbials		Adverbs Expanded noun phrases Range of sentence types Coordinating and subordinating conjunctions to join and explain ideas Past tense	Subordination for time Coordination Diary of the journey Time adverbials Past tenses Coordinating conjunctions FANBOYS Subordination (when, because, if, so, that) Expanded noun phrases Commas to separate items in a list	Free verse poetry
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Year 3	- Helicopter Stories - Independent Writing opportunities	- Helicopter Stories - Independent Writing opportunities	- Helicopter Stories - Independent Writing opportunities	- Helicopter Stories - Independent Writing opportunities	- Helicopter Stories - Independent Writing opportunities	- Helicopter Stories - Independent Writing opportunities
	The Place Value of Punctuation and Grammar Unit.	 The Iron Man Oracy focus: explain as a Scientist – What is the Iron Man?	 101 Dalmatians Oracy focus: rescue committee - how can we rescue 99 puppies?	 The Tempest Oracy focus: Conscience Alley – should Prospero forgive his enemies?	 Marcy and the riddle of the Sphinx Oracy focus: solve riddles and explain reasoning	 my Button Oracy focus: debate – should Jenny stay in England or return home?
	Sentence Level work linked to PVPG Performance poetry - perform poem in assembly	Focus on Purpose and Audience Non- chronological report – Iron Giant Subheadings technical vocab paragraphs adverbials to express time, place and cause subordinating and coordinating conjunctions, example: when, before, after, while, so, but, because)	Focus on Purpose and Audience - Character description/fact file of Cruella de Ville Expand noun phrases in different ways, e.g. using prepositional phrases, etc. Range of sentence types – single and multi-clausal sentences Apostrophes for possession - Instructions – Operation Puppy Rescue Headings/subheadings	Focus on Purpose and Audience - Diary recount First person Past tense Present perfect Range of sentence types – single and multi-clausal sentences Poetry- Kennings - Setting description Expand noun phrases in different ways, e.g. using	Focus on Purpose and Audience Rewrite the riddle scene where Marcy meets the Sphinx. Inverted commas to punctuate direct speech Complex sentences using a range of conjunctions (e.g. if, because, when, while, although, since, before, until, etc.) Comma to separate	Focus on Purpose and Audience - Letter recount Paragraphs First person Conjunctions to express time, place and cause, example: when, before, after, while, so, because. Adverbials of time, place and cause. Expanded noun phrases Commas in a list Emotion rich vocabulary - Persuasive advert to visit London

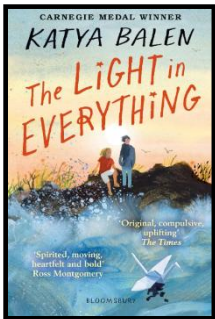
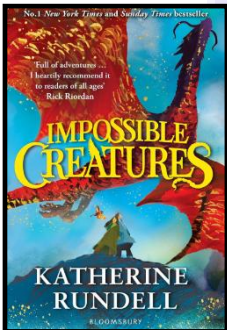
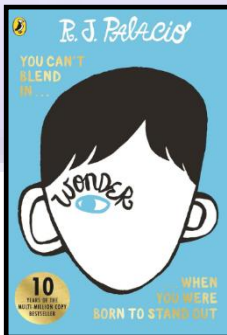
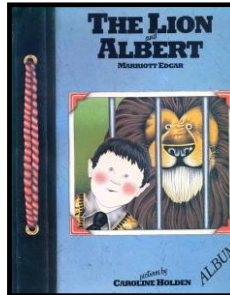
		Writing linked to trips/visits/experience: Recount- finding iron hand Conjunctions to express time, place and cause, example: when, before, after, while, so, because. Adverbials of time, place and cause. Expanded noun phrases Paragraphs	Paragraphs Imperative verbs Adverbs/adverbials expressing time, place and cause. Prepositions expressing time, place and cause Range of conjunctions (subordinating and coordinating)	prepositional phrases, etc. Range of sentence types – single and multi-clausal sentences Writing linked to trips/visits/experience: Recount of trip to Riverside	clauses Expanded noun phrases. Poetry- Free verse	Rhetorical questions Exaggeration/expanded noun phrases Imperative verbs Paragraphs Present tense Prepositions for place Range of sentence types.
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	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks 15 th – 21 st March – Shakespeare Week	Summer 1 7 weeks	Summer 2 6 weeks
Year 4	- Drama/roleplay - Independent Writing opportunities  The White Fox	- Drama/roleplay - Independent Writing opportunities  The Last Bear Oracy focus: Conscience Alley – Should April help Bear?	- Drama/roleplay - Independent Writing opportunities  The Barnabus Project Oracy focus: Project Evaluation Panel – examine a Failed Project and decide whether to release, redesign or keep.	- Drama/roleplay - Independent Writing opportunities  Hamlet Oracy focus: Hot seating / Conscience Alley	- Drama/roleplay - Independent Writing opportunities  The Day the Crayons Quit Oracy focus: debate which crayon has the strongest argument.	- Drama/roleplay - Independent Writing opportunities  The Lost Happy Endings Oracy focus: story conference
	The Place Value of Punctuation and Grammar Unit. Performance poetry - perform final poem in assembly Please Mrs Butler Short burst writing linked to The White Fox Poem that links – Snow	- Setting Description – the Arctic Island Expanded noun phrases Fronted adverbials for where with commas Prepositional phrases to add detail Complex sentences Ambitious vocabulary – inc. personification - Diary recount of the evening after April first meets Bear Subordinating clauses	- Character Description – Barnabus or another Failed Project Expanded noun phrases Relative clauses Precise verbs Show, don't tell Paragraphs - Narrative extract Dialogue – use inverted commas and other punctuation to indicate direct speech.	Letter from Hamlet to his friend recounting events. First person Formal vocabulary Expanded noun phrases Adverbials Poetry – Structured poetry (Haiku) Writing linked to trips/visits/experience: Tower of London – recount / visitor	Persuasive letters Fronted adverbials Expanded noun phrases Subordinating and coordinating conjunctions Modal verbs Emotive language Rhetorical questions / commands / exclamations	Twisted narrative ending – Goldilocks, Three Little Pigs, etc? Dialogue – use inverted commas and other punctuation to indicate direct speech. Range of sentence types Poetry- Free verse – Overheard on the Saltmarsh. Provisional writing opportunity (dependent on buddy system structure for

	Fox by Liz Brownlee	Commas to mark clauses in complex sentences Fronted adverbials for where / when with commas Past tense First person voice Precise nouns Non- chronological report – How Animals Survive in the Arctic OR Polar Bears: Giants of the Ice Expanded noun phrases Technical vocabulary Generalisers Causal conjunctions Relative clauses	Instructions – Failed Project Care Manual Imperative verbs Time adverbials Expanded noun phrases Adverbs for precision	information leaflet		2026-27): Introduction / Non-chronological report for new Ash Grove pupils.
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	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks 15 th – 21 st March – Shakespeare Week	Summer 1 7 weeks	Summer 2 6 weeks
Year 5	- Drama/roleplay - Independent Writing opportunities	- Drama/roleplay - Independent Writing opportunities	- Drama/roleplay - Independent Writing opportunities	- Drama/roleplay - Independent Writing opportunities	- Drama/roleplay - Independent Writing opportunities	- Drama/roleplay - Independent Writing opportunities
	The Place Value of Punctuation and Grammar Unit.	 The Errand Oracy focus: present and justify which route to take	 Oracy focus: speeches	 Romeo and Juliet Oracy focus: character interview	 Holes Oracy focus: Dragon's Den – inventing a new 'naughty camp'	 Hansel and Gretel Oracy focus: Conscience Alley – should the Woodcutter have left the children?
	Sentence Level work linked to PVPG Performance poetry - perform final poem in assembly.	Focus on Purpose and Audience - Setting Description Similes and personification to create atmosphere Precise verb choice Fronted adverbials Relative clauses with relative pronouns (who, which, where, whose, that). - Instructions –Survival Guide for the	Focus on Purpose and Audience ASPIRE SPEECH FESTIVAL - March Speech Non-chronological report - Earth and Space Sub-headings Paragraphs Expanded noun phrases Fronted adverbials Technical vocabulary	Focus on Purpose and Audience - Pen portraits (character descriptions from perspective of Juliet/Romeo) - Letter - eye-witness statement of the quarrel First person Fronted adverbials	Focus on Purpose and Audience Persuasive brochure for Camp Greenlake Expanded noun phrases Parenthesis and relative clauses to add useful information Modal verbs Fronted adverbials Adverbs to show	Focus on Purpose and Audience Dual Narrative Dialogue to reveal character and move the story forward-direct speech with accurate punctuation Relative clauses Third person Expanded nouns Adverbs/adverbials Hyphens Precise verbs and figurative

		Whispering Wood Relative clauses Fronted adverbials Noun phrases Varied sentence types Parenthesis to add helpful information (use commas, brackets or dashes) Modal verbs Imperative verbs	Rhetorical questions Writing linked to trips/visits/experiences: Trip to Jodrell Bank – recount with a persuasive purpose ‘Why you should take your child to...’	Relative clauses to add precise detail Parenthesis Subordinating conjunctions Poetry – cinquains or tankas Optional: Narrative extract Dialogue – use inverted commas and other punctuation to indicate direct speech.	degrees of possibility (surely, definitely, perhaps, etc.) Direct address Rhetorical questions Emotive language Non-chronological report – Yellow-spotted lizards / desert animals Sub-headings Paragraphs Expanded noun phrases Fronted adverbials Technical vocabulary Rhetorical questions	language to create atmosphere Range of complex sentences Poetry – Free verse – The Listeners (rewrite as a narrative)
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	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks 15 th – 21 st March – Shakespeare Week	Summer 1 7 weeks	Summer 2 6 weeks
Year 6	- Drama/roleplay - Independent Writing opportunities	- Drama/roleplay - Independent Writing opportunities	- Drama/roleplay - Independent Writing opportunities	- Drama/roleplay - Independent Writing opportunities	- Drama/roleplay - Independent Writing opportunities	
	 The Light in Everything	 Impossible Creatures	 Wonder	 Macbeth	 The Lion and Albert	
	Ambassador Applications Formal register First person Vary sentence structures for effect Passive voice where appropriate Parenthesis Colon to introduce evidence or lists Semi-colons to link closely related ideas The Place Value of	Writing linked to trips/visits/experiences: - Informal recount based on a trip to the Imperial War Museum Chronological Chatty tone Second person Parenthesis for humour or extra information Varying sentence length - Diary from two different characters	ASPIRE SPEECH FESTIVAL - March - Speech Wonder - Narrative (LPDS) - Biography of Auggie (LPDS) - Informal text message - Diary entry based on Auggie's first day of	Instruction – how to make a witch's potion Imperative verbs Modal verbs Fronted adverbials Parenthesis Relative clauses Formal warnings Precise vocabulary Bullet points where appropriate Poetry – Structured	Poetry – Free Verse – The Lion and Albert Recount in role as Mrs Ramsbottom Recount from Lion's point of view Trip Advisor Reviews and replies Explanation/Information Report -Write a report to Year 5/Parents about SATs. Formal language Passive voice Cause and effect Organisational devices Technical vocabulary Diagrams if appropriate	

Punctuation and Grammar Unit. Fact file/non-chronological report on WWII Formal, objective language Technical vocabulary Passive voice Relative clauses Parenthesis Performance poetry - perform final poem in assembly / Song lyrics READ: The Light in Everything		school. Emotive vocabulary Varying sentence length	poetry (rhyming couplets)	After SATS Persuasive advert to take Year 6 to London – persuade other schools in the trust.
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