

	Autumn 1 - Art	Autumn 2 - DT	Spring 1 - Art	Spring 2 - DT	Summer 1 - Art	Summer 2 - DT
 Year 2	<p>Colour PAINT (oil/acrylic)</p> <p><i>NC objectives:</i> Use painting to develop and share their ideas, experiences and imagination; Develop a wide range of art and design techniques in using texture, line, shape, form and space; Learn about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> - make colour wheels; - make as many tones of one colour as possible using white; - darken colours without using black; - applying colour with a range of tools <p>Famous artist link: Mark Rothko</p>	<p>Texture Design, make & evaluate using fabrics and textiles</p> <p><i>NC objectives:</i> Explore a range of existing products; Design purposeful, functional, appealing products for self and other users based on design criteria; Generate, develop, model and communicate their ideas through talking and drawings; Select from and use a range of tools and equipment to cut, shape, join and finish; Select and use textiles according to their characteristics; Evaluate their ideas and products against design criteria</p> <p>Focus: design and make a scarf or tie</p> <ul style="list-style-type: none"> - Explore fabrics, pattern, purpose; - Simple applique work; - Start to explore other simple stitches. <p>Famous designer link: Paul Smith</p>	<p>Drawing PENCIL, CHARCOAL</p> <p><i>NC objectives:</i> Use drawing to develop and share their ideas, experiences and imagination; Develop a wide range of art and design techniques in using texture, line, shape, form and space; Learn about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p>Focus on sketching to make quick records, drawing as a way to record experiences and feelings</p> <p>Famous artist link: L. S. Lowry</p>	<p>Form</p> <p><i>NC objectives:</i> Explore a range of existing products; Design purposeful, functional, appealing products based on design criteria; Generate develop and communicate ideas through talking and drawing; Select a range of tools to cut, shape, join and finish product; Evaluate their ideas and products against design criteria</p> <p>Focus on designing and making a product for a particular purpose using a range of skills, including carving, pinching and rolling, coils and slabs</p> <p><i>Material:</i> salt dough (baked for permanence)</p> <p>Famous artist link: sculptures in the style of Barbara Hepworth</p>	<p>Printing</p> <p><i>NC objectives:</i> Develop a wide range of art and design techniques in using texture, line, shape, form and space; Learn about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> - Identify different forms printing takes; - Print with a growing range of objects (investigate best printing materials for purpose) <p>Focus on Block Printing</p> <p>Useful design link: https://www.martha-stewart.com/906821/block-printing?slide=3384396 Printing with everyday objects</p>	<p>Food technology</p> <p><i>NC objectives:</i> Use the basic principles of a healthy and varied diet to prepare dishes; Understand where food comes from</p> <p>Focus on Dips and Crudites</p> <ul style="list-style-type: none"> * Find out where different vegetables come from – which are ‘seasonal’ in Britain, why this term no longer means the same thing (all year round farming); * Tasting and creating a range of dips (salsa, cream cheese and chive, guacamole etc) * Creating colour with food – ‘eating with our eyes’ * Presentation – plate, dish or bowl; arrangement of vegetable pieces, including size and shape