

	Autumn 1 - Art	Autumn 2 - DT	Spring 1 - Art	Spring 2 - DT	Summer 1 - Art	Summer 2 - DT
 Year 4	<p>Colour PAINT (watercolour)</p> <p><i>NC objectives:</i> Create sketch books to record their observations and use them to review and revisit ideas; Improve their mastery of art and design techniques, including painting; Learn about great artists, architects and designers in history</p> <p>Focus on colour changes reflecting the level of light</p> <ul style="list-style-type: none"> – hue, tint, tone, shades - colour to express mood/feelings (use of light/reflections) <p>Famous artist link: Monet (Impressionism)</p>	<p>Texture Design, make & evaluate using fabrics and textiles</p> <p><i>NC objectives:</i> Use knowledge of existing products to design own innovative, functional and appealing products that are fit for purpose and aimed at particular individuals or groups; create designs using annotated sketches and cross sectional or exploded diagrams; select from a wider range of tools, equipment and textiles to cut, shape, join and finish product according to their functional properties and aesthetic qualities; evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</p> <p>Focus on using pattern and a variety of stitches to create a class patchwork quilt to reflect moods or feelings.</p> <ul style="list-style-type: none"> - Use a wider variety of stitches; - observation and design of textural art; - compare different fabrics; - experiment with creating mood, feeling and movement through colour and texture. <p>Famous artist/designer link: Faith Ringgold - quilts (applique)</p>	<p>Drawing PENCIL, CHALK PASTELS</p> <p><i>NC objectives:</i> Create sketch books to record their observations and use them to review and revisit ideas; Improve their mastery of art and design techniques, including drawing; Learn about great artists, architects and designers in history</p> <p>Focus on still life</p> <ul style="list-style-type: none"> - draw the effect of light; - scale, proportion and placement; - undertake close observation <p>Famous artist link: Audrey Flack (photorealism)</p>	<p>Form</p> <p><i>NC objectives:</i> Investigate and analyse a range of existing products; research and develop own design criteria to inform the design of innovative, functional, appealing products that are fit for purpose and aimed at particular individuals or groups; generate develop and communicate ideas through discussion and computer-aided design; select from a wider range of tools and equipment to cut, shape, join and finish product according to their functional properties and aesthetic qualities; evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</p> <p><u>Technical Knowledge:</u> understand and use electrical systems in their products, such as series circuits incorporating switches, bulbs, buzzers and motors</p> <ul style="list-style-type: none"> - plan and develop ideas – Shape, form, model and join – observation or imagination – properties of media – Discuss and evaluate own work and that of others <p><u>Material:</u> paper-cut design</p> <p>Link to famous artist: Louise Campbell (lamps/shades)</p>	<p>Printing</p> <p><i>NC objectives:</i> Create sketch books to record their observations and use them to review and revisit ideas; Improve their mastery of art and design techniques, including drawing; Learn about great artists, architects and designers in history</p> <ul style="list-style-type: none"> - recording textures and patterns; - interpret environmental and manmade patterns; - tessellation; - modify and adapt print <p>Focus on screen printing</p> <p>Famous artist link: William Morris</p>	<p>Food technology</p> <p><i>NC objectives</i> Understand and apply the principles of a healthy and varied diet; Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques; Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed</p> <p><u>Technical Knowledge:</u> apply their understanding of how to strengthen, stiffen and reinforce more complex (shell) structures - design and make packaging for their finished product</p> <p>Focus on Greek dishes Linked with work on Ancient Greece, plan and create a selection of Greek savoury food, learning about the source of ingredients and discussing meat-based as well as vegetarian options</p> <p>Suggestions: * Greek salad * Dolmades (using stuffed vegetables) * Kebabs (skewer or wrap)</p> <p>Famous chef link: Nikolaos Koulousias (Meghan and Harry’s Royal Wedding chef!)</p>