

| | Autumn 1 - Art | Autumn 2 - DT | Spring 1 - Art | Spring 2 - DT | Summer 1 - Art | Summer 2 - DT |
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|  Year 5 | <p>Printing</p> <p><i>NC objectives:</i> Create sketch books to record their observations and use them to review and revisit ideas; Improve their mastery of art and design techniques, including drawing; Learn about great artists, architects and designers in history</p> <ul style="list-style-type: none"> - combining prints and images - design prints - make connections - discuss and evaluate own work and that of others <p>Focus on screen printing (text)</p> <p>Famous artist link: Government WW2 propaganda posters</p> | <p>Texture Design, make & evaluate using fabrics and textiles</p> <p><i>NC objectives:</i> Use knowledge of existing products to design own innovative, functional and appealing products that are fit for purpose and aimed at particular individuals or groups; create designs using annotated sketches, prototypes and pattern pieces; select from a wider range of tools, equipment and textiles to cut, shape, join and finish product according to their functional properties and aesthetic qualities; evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</p> <p>Focus on designing and making a textile wall hanging for a baby's or child's bedroom, using stories, rhymes or songs as stimulus.</p> <ul style="list-style-type: none"> - Select and use appropriate materials; - embellish work; - investigate fabric making techniques; - research art using textiles <p>Famous art & design link: Anne Kelly</p> | <p>Colour PAINT (oil/acrylic)</p> <p><i>NC objectives:</i> Create sketch books to record their observations and use them to review and revisit ideas; Improve their mastery of art and design techniques, including painting; Learn about great artists, architects and designers in history</p> <p>Focus on the use of texture and colour</p> <ul style="list-style-type: none"> - colour contrasts; - tone – tint/shade; - choose suitable equipment for the task <p>Famous artist link: Vincent Van Gogh</p> | <p>Form</p> <p><i>NC objectives:</i> Investigate and analyse a range of existing products; research and develop own design criteria to inform the design of innovative, functional, appealing products that are fit for purpose and aimed at particular individuals or groups; generate develop and communicate ideas through discussion, exploded diagrams and prototypes; select from a wider range of tools and equipment to cut, shape, join and finish product according to their functional properties and aesthetic qualities; evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</p> <p><u>Technical Knowledge:</u> understand and use mechanical systems in their products, such as gears, pulleys, cams, levers and linkages - linked to science work on Forces</p> <ul style="list-style-type: none"> - plan and develop ideas - Shape, form, model and join - observation or imagination - properties of media - Discuss and evaluate own work and that of others <p><u>Material:</u> paper and card (cardboard automata to tell miniature stories with movement and narrative)</p> <p>Artistic designer link: Peter Markey Engineer link: Abbie Huddy (lead structures engineer – Mars Rovers)</p> | <p>Drawing PENCIL, PEN & INK</p> <p><i>NC objectives:</i> Create sketch books to record their observations and use them to review and revisit ideas; Improve their mastery of art and design techniques, including drawing; Learn about great artists, architects and designers in history</p> <p>Focus on effective use of light on buildings</p> <ul style="list-style-type: none"> - light from different directions; - produce increasingly accurate drawings of buildings; - perspective <p>Famous architect link: Daniel Libeskind (IWM North, Jewish Museum (Berlin))</p> | <p>Food technology</p> <p><i>NC objectives</i> Understand and apply the principles of a healthy and varied diet; Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques; Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed</p> <p><u>Technical Knowledge:</u> apply their understanding of how to strengthen, stiffen and reinforce more complex (shell) structures</p> <ul style="list-style-type: none"> - design and make packaging for their finished product <p>Focus on Middle Eastern dishes Linked with work on Baghdad, plan and create a selection of Middle Eastern savoury food, learning about the source of ingredients and discussing meat-based as well as vegetarian options</p> <p>Suggestions: * hummus * Dolmades (using stuffed vegetables) * Kebabs (skewer or wrap) * rice dishes</p> <p>Famous chef link: Yotam Ottolenghi</p> |

