

Our Year 1 **Art and Design Technology curriculum** builds directly on the learning undertaken in the **EYFS Expressive Arts and Design early learning goal**. During their time in early years, children will have used and explored a variety of materials, tools and techniques which allow them to experiment with colour, design, texture, form and function. They will have engaged with the arts in a way that develops their artistic and cultural awareness, as well as their understanding, self-expression and ability to communicate through the arts. These skills, knowledge and experiences underpin the learning that takes place in Year 1 and across the KS1 and KS2 curriculum.

	Autumn 1 - Art	Autumn 2 - DT	Spring 1 - Art	Spring 2 - DT	Summer 1 - Art	Summer 2 - DT
 <p><b>Year 1</b></p>	<p><b>Drawing</b> PENCIL, COLOURED PENCILS</p> <p><i>NC objectives:</i> Use drawing to develop and share their ideas, experiences and imagination; Develop a wide range of art and design techniques in using texture, line, shape, form and space; Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p><b>Focus on self portraits</b> – Explore different textures – Observe patterns – Observe anatomy (faces)</p> <p><b>Famous artist link:</b> Pablo Picasso</p>	<p><b>Texture</b> Design, make &amp; evaluate using FABRICS AND TEXTILES</p> <p><i>NC objectives:</i> Explore a range of existing products; Design appealing products for themselves and others based on design criteria; Generate, develop, model and communicate their ideas through talking and drawings; Select from and use a range of tools and equipment to cut, shape, join and finish; Select and use textiles according to their characteristics; Evaluate their ideas and products against design criteria</p> <p><b>Focus on weaving and collage</b></p> <p><b>Famous artist link:</b> Sue Spooner</p>	<p><b>Colour PAINT</b></p> <p><i>NC objectives:</i> Use painting to develop and share their ideas, experiences and imagination; Develop a wide range of art and design techniques in using colour, texture, line, shape, form and space; Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p><b>Focus on seasonal changes</b>, using autumn/winter/spring colour palettes</p> <ul style="list-style-type: none"> <li>- Name all the colours;</li> <li>- Mixing of colours;</li> <li>- Find collections of colour;</li> <li>- Using colour on a large scale (possibly collectively working on a large canvas)</li> </ul> <p><b>Famous artist link:</b> Jackson Pollock</p>	<p><b>Form</b></p> <p><i>NC objectives:</i> Explore a range of existing products; Design purposeful, functional, appealing products based on design criteria; Generate develop and communicate ideas through talking and drawing; Select a range of tools to cut, shape, join and finish product; Evaluate their ideas and products against design criteria</p> <p><b>Technical knowledge:</b> explore how to make structures stronger, stiffer and more stable; explore and use mechanisms, such as <b>levers and sliders</b></p> <p>** Design and make a product for a particular purpose using a range of joining techniques, including different adhesives and methods of construction</p> <p><b>Focus on boxes/junk modelling</b> linked to work on Alan Turing (<i>design their own 'box computer' incorporating levers and sliders</i>)</p>	<p><b>Printing</b></p> <p><i>NC objectives:</i> Develop a wide range of art and design techniques in using colour, texture, line, shape, form and space; Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> <li>- Awareness and discussion of patterns;</li> <li>- Repeating patterns;</li> <li>- Symmetry</li> </ul> <p><b>Focus on relief (block) printing</b></p> <p><b>Famous artist link:</b> Katharine Watson</p>	<p><b>Food technology</b></p> <p><i>NC objectives:</i> Use the basic principles of a healthy and varied diet to prepare dishes; Understand where food comes from</p> <p><b>Focus on Fruit Salad</b> * Find out where fruits come from – which are 'seasonal' in Britain, why this term no longer means the same thing (all year round farming); * Creating colour with food – 'eating with our eyes' * Presentation – plate, dish or bowl; arrangement of fruit pieces, including size and shape</p>

